

Maria ADORNO | PhD Student & film-events planner

 [linkedin.com/in/maria-adorno](https://www.linkedin.com/in/maria-adorno)  [academia.edu/MariaAdorno](https://www.academia.edu/MariaAdorno)

Multiple versions / Transculturality / Film genres / European coproductions / Silent and sound film history

Education:

- Currently Ph.D in European Film History (U-Lyon 2)
Thesis: *Multiple versions and European film genres (1929-1933)*, supervised by Martin Barnier (with Jérôme Rossi and Laurent Guido)
- 2020–21 DAAD scholarship for international PhDs
- 2015-18 M.A. Trinational Program “European Film & Media Studies” (U-Lyon 2, U-Utrecht, U-Weimar)
Thesis: *Multiple versions in France, Germany and Italy: A comparative analysis through press and films (1929-33)*, supervised by Martin Barnier and Nicole Kandioler
- 2012 Erasmus Program in Philosophy (U-Jena)
- 2010-14 B.A. in Philosophy (U-Torino)
Thesis: *Gilles Deleuze and the reality of cinema*, supervised by Ugo Ugazio and Silvio Alovio

Other activities:

- Since January 2023 Event organizer at *Associazione Piemonte Movie*
- Since November 2022 Assistant guest manager at *Torino Film Festival* (yearly)
- Since August 2021 Associate Artistic Director at *Silent-Film Festival Karlsruhe* (yearly)
- Since March 2021 Contributor for the website *Sinn und Cinema*

Languages: Italian native / English C1 / French C1 / German C1 / Spanish B2

• Talks

Maurice Jarre, Marcel Ichac et Les Etoiles de midi (1959), Université Lumière Lyon 2, “Hommage à Maurice Jarre (1924-2009). De Lyon à Hollywood”, 11.04.2024

« *Una pioggia di coriandoli* » : *trajectoires italiennes autour de 1945*, Université Lumière Lyon 2, “Cinéma et “rémigration” vers l’Allemagne et l’Europe après 1945”, 17.11.2023

Multiple hybrids around 1930: from ‘silenced films’ to ‘300% talkies’, University of Zürich, “Aesthetics of Early Sound Film Revisited: Hybrid Films Between Silent and Sound (1926-39)”, 16.09.2023

Filmmusik und Mehrsprachenversionen. Historische, theoretische und methodische Perspektiven, Kiel, “Online-Symposium der Kieler Gesellschaft für Filmmusikforschung”, 18.06.2022 (with Maria Fuchs)

Film Music & Multiple Versions, New-York University Steinhardt, “MaMI Music and the Moving Image XVIII”, 29.05.2022 (with Maria Fuchs)

Mehrsprachenversionen und ihre (trans)kulturellen Übersetzungsstrategien, Universität für Musik und Darstellende Kunst Wien / Filmakademie Wien, “35. FFK Film- und Medienwissenschaftliches Kolloquium”, 31.03.2022 (with Maria Fuchs)

Circulations et transferts culturels : Le film-opérette au prisme des versions multiples UFA/ACE, Sorbonne Université Paris, IREMUS-CAPHI, “L’opérette cinématographique française, du “Chemin du Paradis” aux derniers feux de Mariano (1930-1970)“, 19.11.2021

Transcultural (im)mobility of the Alps. A comparative audio-visual analysis of the multiple version “Der Sohn der weißen Berge” / “Les Chevaliers de la Montagne” (Trenker, Bonnard 1930), Film Forum Udine, XXVIII International Film and Media Studies Conference “And Yet It Moves! On Cinema, Media, and Mobility”, 05.11.2021 (with Maria Fuchs)

Visual and musical transculturality of the Alps, University of Innsbruck, "Mountains and Cinema", 16.10.2021 (with Maria Fuchs)

Circulations of the first Italian talkie and multiple version “La canzone dell’amore” / “La dernière berceuse” / “Liebeslied” (1930), Bologna, Summer School “Mediating Italy in Global Culture”, 01.07.2021

Multiple versions and transcultural European cooperation: Trends towards crime stories from The Letter (1929) to Hinterland (2016), Link Campus University Roma, "Detecting Europe in contemporary crime narratives: print fiction, film, and television", 22.06.2021

Transnational cinema and multiple versions: crossing European borders in the early 30s, NECS 2020 Conference, Università di Palermo, "Transitions: Moving Images and Bodies", 13.06.2021 (postponed from 2020)

Aux origines de la patrimonialisation du cinéma. Film parlant, cinémas nationaux et réseaux transculturels, Université Lumière Lyon 2, "Journée de rencontre: Autour des passeurs de mémoire et de patrimoine", 07.06.2021

The mimetic attempt of multiple versions (1929-32), Conference, University of Zurich, "Aesthetics of Early Sound Film: Media Change around 1930", 03.06.2021 (postponed from 2020)

Cinéma national ou international ? Le débat sur le film parlant européen en France, Allemagne et Italie à travers la presse d’époque (1928-32), International Conference, Université de Lorraine (Metz), "Pensée démocratique et conceptions socio-économiques pendant l’entre-deux-guerres", 13.04.2021 (postponed from 2020)

Versions multiples franco-allemandes. Le réseau paneuropéen lors de la généralisation du film parlant, Séminaire "Schwerpunkt Deutschland", Pôle Rhône-Alpin du CIERA, 19.03.2021

Multiple versions, multiple cities: Urban imagery at the origins of European transnational cinema (1930s), 9. Interdisziplinäre Konferenz der DAAD-geförderten Zentren für Deutschland- und Europastudien, Berlin, "Urbane Welt(en): Räume, Menschen, Ideen", 09.-11.12.2020 (cancelled due to the pandemic)

Alla ricerca delle versioni multiple, strategia europea transnazionale tra memoria e oblio, Workshop at the Parma Film Festival, Consulta Universitaria del Cinema, “Ricerche Dottorali: Fonti e Metodi. III workshop dei dottorandi di ricerca in cinema, fotografia, televisione e media audiovisivi in Italia”, 13.11.2020

Versions multiples, voix multiples : Réceptions nationales d’une star internationale, International Conference, ENS Lyon, "Les visages de Garbo : construction, circulation et appropriations d’une image de star internationale", 13.03.2020

De Kôuchi à Miyazaki (années 1910-2010) : l’identité scénariste-réalisateur pendant 100 ans de films d’animation japonais, International Conference, Université Lumière Lyon 2, "Mais où est donc passé le scénariste ? La place du scénariste au sein de l’équipe du film et du processus de création cinématographique", 26.11.2018

- **Articles**

Adorno, Maria. “Circulations et transferts culturels : Le film-opérette au prisme des versions multiples UFA-ACE” *L'opérette cinématographique française (1930-1970)*, Sorbonne Université [upcoming 2024]

Adorno, Maria. “Versions multiples, voix multiples : Réceptions nationales d’une star internationale”, *Les visages de Greta Garbo*, ENS éditions, Lyon [upcoming 2024]

Adorno, Maria. 2023. “Luis Trenker’s Transcultural Multiple Version Mountain Films: Overview, Background, and Implications”, *And Yet It Moves! On Cinema, Media and Mobility*, Mariani Andrea, Schneider Simona (dir.), Udine FilmForum 2021, Mimesis, 2023, pp. 29-37

Adorno, Maria. 2023. “The mimetic attempt of multiple versions. Language, voice and transcultural talkies (1929-1932)”, *Aesthetics of Early Sound Film. Media Change around 1930*, Wiegand Daniel (dir.), Amsterdam University Press, September 2023, pp. 205–222, DOI: <https://doi.org/10.1017/9789048555895.012>, [LINK](#)

Adorno, Maria, Fuchs, Maria. 2023. “Transculturality of the Alps. A Comparative Analysis of the Multiple Version *Der Sohn der weißen Berge / Les Chevaliers de la Montagne* (1930) through Image and Sound”, *Cinéma & Cie*, 23|40 Beyond Cinema, Udine, September 2023, DOI: <https://doi.org/10.54103/2036-461X/17960>, [LINK](#)

Adorno, Maria. 2022. “Cinéma national ou international ? Le débat franco-allemand sur le film parlant européen à travers la presse et les versions multiples (1928-32)”, *Revue d’Allemagne et des pays de langue allemande* [online], 54-2 | 2022, [LINK](#)

Adorno, Maria. 2021. “Udine Far East Film Festival 2021: Ein cineastischer Blick auf Myanmar, Malaysia, Hong-Kong und Shaanxi, China”, *Sinn und Cinema* [online DE/EN], [LINK](#)

Adorno, Maria. 2020. “‘I can’t hear them laughing!’ – Experiencing online (silent) Film Festivals”, *Sinn und Cinema* [online DE/EN], [LINK](#)

“La Mole di Torino tra identità culturale e storia del cinema”, *Sinn und Cinema* [online DE/IT], [LINK](#)

Adorno, Maria. 2019. “Les versions multiples entre France, Allemagne et Italie”, *Trajectoires*, 12, *Perspectives* [online FR/DE], [LINK](#)

- **Conferences**

Co-organiser of the international conference : “Hommage à Maurice Jarre (1924-2009). De Lyon à Hollywood”

- Period : 11-12.04.2024
- Organized with : Jérôme Rossi and Laetitia Pansanel-Garric
- Support of : Université Lumière Lyon 2, Département musique & musicologie, Laboratoire Passages XX-XXI, UFR LESLA, SIMÉA – Société interdisciplinaire de médiation et d’études audiovisuelles, Master MAAAV – Musiques Appliquées Aux Arts Visuels
- Program : <https://passagesxx-xxi.univ-lyon2.fr/activites/colloques-et-journees-detude/>

- **Online lectures & interviews**

Multiple versions and transnational cooperation, Lecture for the Dumbo Film Festival 2020, Brooklyn New-York, 20.09.2020, [LINK](#)

Rediscovering the Hidden Heritage, Interview for the podcast of the Kinemathek Karlsruhe, 09.2021, [LINK](#)

Foley Artists - Die Kunst des Nachvertoneus, Interview for a student's M.A. thesis, 04.2021, [LINK](#)

- **Book Reviews**

Adorno Maria, Review of *Il suono e l'immagine. Musica, voce, rumore e silenzio nei film*, by Vincenzo Ramaglia, *Philosophy Kitchen*, 2014, [LINK](#)

- **Festivals & schools**

Silent-Film Festival Karlsruhe: Trailer 2023, [LINK](#) | Post-Trailer 2022, [LINK](#)

Projects with Liceo Cavour and Conservatorio Verdi Torino 2022-23: *Sinergie*, [LINK](#) | *Cineforum*, [LINK](#)